

PATTERN 7684

PATTERN PIECES:

A B	1	Bag center 2x	E	19	Bag piece 2x
A B	2	Bag side 4x	E	20	Base 1x
A B	3	Corner piece 4x	E	21	Pocket 2x
A B	4	Corner piece 4x	E	22	Flap 1x
A	5	Tab 6x	E	23	Base strip 2x
A	6	Handle 2x	E	24	Band 4x
B	7	Handle 4x	E	25	Handle 2x
C	8	Bag center 2x	E	26	Tab 1x
C	9	Bag side 4x	F	27	Bag piece 2x
C	10	Bag side 4x	F	28	Base 1x
C	11	Upper center 2x	F	29	Pocket 1x
C	12	Tab 2x	F	30	Base strip 2x
C	13	Loop 8x	F	31	Band 4x
C	14	Lining piece 2x	F	32	Handle 2x
D	15	Bag piece 4x	F	33	Tab 1x
D	16	Side piece 4x			
D	17	Cording band 4x			
D	18	Band 2x			

THE CUTTING LAYOUTS ARE ON THE PATTERN SHEET

PREPARING PATTERN PIECES

A-F

Cut the pieces for your selected bag from the pattern sheet (see list of pattern pieces).

CUTTING

FOLD (---) means: Here is the center of a pattern piece, but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting layout are to be placed face down on the fabric.

The cutting layouts on the pattern sheet show how the pattern pieces should be placed on the fabric.

A-F

SEAM AND HEM ALLOWANCES are included on pattern pieces:

$\frac{3}{8}$ " (1 cm) on all seams and edges.
Cut out the fabric pieces directly along the edges of the pattern pieces.

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right side is facing in and the pattern pieces are pinned to the wrong side of the fabric.

C

PIECES OF LEATHER

Cut pieces 8 to 13 from pieces of various leathers (no cutting layouts shown).

ABEF

CONTRASTING FABRIC (e.g. imitation leather)

For view **A**, cut pieces 3 to 6 from contrasting fabric.

For view **B**, cut pieces 3, 4, and 7 from contrasting fabric.

For view **E**, cut pieces 20 and 23 to 26 from contrasting fabric.

For view **F**, cut pieces 28 and 30 to 33 from contrasting fabric.

➔ See the cutting layouts on the pattern sheet.

ABCDEF

LINING

AB: Cut out lining using pattern pieces 1 and 2.

C: Cut out lining using pattern piece 14.

D: The bag is doubled with fabric.

E: Cut out lining using pattern pieces 19 and 20.

F: Cut out lining using pattern pieces 27 and 28.

➔ See the cutting layouts on the pattern sheet.

MARKING

Dashed lines (---) on the pattern pieces indicate stitching lines. Transfer lines and other pattern markings to wrong side of fabric pieces using tailor's chalk or BURDA dressmaker's carbon paper. Follow instructions included with the carbon paper.

SEWING

When stitching, right sides of fabric should be facing.

TIP: Do topstitching with buttonhole thread in a contrasting color.

AB BAG

Notions:

A: 1 zipper, 75 cm (30") long; 4 D-rings, $1\frac{1}{8}$ " (3.5 cm) wide; 13 small hammer-in grommets.

AB: Tubing for handles, $\frac{3}{8}$ " (1.5 cm) \varnothing : 44" (1.10 m) for **A** and 48" (1.20 m) for **B**; 12 rivets; 24 grommets, $\frac{3}{8}$ " (2 cm) \varnothing – all to hammer in; 4 metal rings, $1\frac{1}{8}$ " (3.5 cm) \varnothing

Section seams

① Lay two side pieces on each center piece, right sides facing, matching seam numbers (1), and stitch.

A: Press allowances toward side pieces. Topstitch side pieces close to seams and $\frac{1}{4}$ " (0.7 cm) from seams, thereby catching allowances.

B: Press seams open. Topstitch close to seams.

Corner pieces

② Stitch each piece 3 to a piece 4, right sides facing, matching seam numbers (2). Press seams open.

Baste corner pieces to bag units to meet placement lines and matching seam numbers (3). Topstitch close to edges of corner pieces and $\frac{1}{4}$ " (0.7 cm) from edges.

For view **A**, insert small grommets in upper corners. For view **B**, insert rivets in upper corners.

③ Lay bag units together, right sides facing. Baste together along side and lower edges and stitch, for view **A** beginning at slit mark (arrow). Tie-off ends of seams.

Illustration shows view A.

Press seams open. For view **A**, press allowances on slit edges to inside.

A

Sew lining in same manner, omitting corner pieces.

Zipper

Turn allowance on upper edge of bag to inside, baste, and press.

④ Baste zipper under fold edges so that zipper teeth remain visible and the closed zipper end extends at slit.

Lining

Press allowance on upper edge of lining to wrong side.

⑤ Pin lining in bag, wrong sides facing. Baste upper edge of lining to zipper tapes. Edgestitch slit edges of bag and lining together. Edgestitch upper edge of bag to zipper tapes, thereby catching the lining.

Tab

Fold each tab piece as marked and press.

⑥ Pin two tabs to ends of zipper tapes as illustrated, wrong sides facing, and edgestitch together. Insert grommet in tab.

⑦ Fold the remaining four tabs each over the straight side of a D-ring and pin in place. Pin tabs to bag to meet marked placement lines. Edgestitch in place and stitch as shown, catching the D-rings. Insert a grommet in each tab.

Handles

⑧ Topstitch close to handle ends. Fold each handle lengthwise, right side facing in. Stitch long edges together. Turn handles right side out.

When working with imitation leather or vinyl fabric, stitch edges together, wrong sides facing. Trim seam allowances (8a).

From tubing, cut two pieces to match length of handles. Slide tubing into handles.

⑨ Fold handle ends through D-rings on bag, at marked fold lines, and pin. Insert grommets in handles.

B

Sew lining as for the bag, omitting corner pieces. **Attention:** Leave an opening in bottom seam for turning the bag later.

⑩ Pull lining over bag, right sides facing. Baste upper edges together, matching seams. Stitch. Trim seam allowances.

Turn bag right side out. Baste seamed edge and press. Topstitch close to seamed edge. Sew opening in lining seam closed.

Insert 24 grommets in upper edge of bag as marked.

Sew 4 handles as described and illustrated for step 8 or 8a and slide tubing pieces into handles.

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B

Weave one handle each into the grommets on front and back sides of bag. The remaining handles serve as handles.

11 Fold ends of handles through metal rings as illustrated, along marked fold lines, and pin in place. Insert rivets to hold handle ends in place.

C BAG

Notions: Pieces of leather (take paper pattern pieces along when purchasing leather)

1 magnetic bag closure; 2 braided purse handles, approx. 14" (35 cm) long

12 Lay two side pieces (piece 9) on each center piece (piece 8), right sides facing. Stitch seams, matching seam numbers (4). Trim allowances and press seams open. Topstitch close to both sides of each seam. Stitch remaining side pieces (piece 10) to side edges of pieced units in same manner, matching seam numbers (5).

Upper center piece

Attach lower half of magnetic closure to one upper center piece at marked x. This upper center piece will be stitched to front of bag.

13 Pin upper center pieces to bag units, to meet marked placement lines. Topstitch close to curved edges and $\frac{1}{4}$ " (0.7 cm) from curved edges, matching seam numbers (6).

Tab

14 Attach upper half of magnetic closure to one tab piece (underneath piece), at marked x. Glue tab pieces together, wrong sides facing. Topstitch close to edges and $\frac{1}{4}$ " (0.7 cm) from edges.

15 Stitch tab to attachment line on upper center piece on back side of bag, with outer side of tab facing outer side of bag. Turn tab up over seam. Topstitch a scant $\frac{1}{4}$ " (0.5 cm) from attachment edge.

16 Lay bag pieces together, right sides facing. Stitch together along side and lower edges, matching seam numbers (7) and matching seams. Trim allowances. Press seam open. Topstitch close to both sides of seam.

Loops for handles

Lay pairs of loop pieces together, wrong sides facing. Edgestitch edges together.

17 Fold loops through ends of handles. Pin loop ends together and stitch to upper center pieces, between seam marks.

18 Lining: Stitch darts in lining pieces. Trim dart allowances. Press seams open, pressing dart points flat (18a).

Stitch lining pieces together as described and illustrated for step 16.

Attention: Leave an opening in bottom seam for turning the bag later.

Line bag as described and illustrated for step 10, catching loop ends in seam. Turn bag right side out. Topstitch close to upper edge, making sure to **not** catch tab. Sew opening in lining seam closed.

D BAG (doubled)

Notions: $3\frac{3}{4}$ yds (3.00 m) cord, $\frac{5}{8}$ " (1.5 cm) \emptyset ; 4" (10 cm) hook-and-loop tape, $\frac{3}{4}$ " (2 cm) wide

Side pieces: Stitch darts. Press darts to one side.

Lay pairs of side pieces together, right sides facing. Stitch **center seams**. Press seams open.

Outer bag

Cording bands

Lay pairs of cording bands together, right sides facing. Stitch **center seams**. Press seams open. Finish ends of each cording band, press allowances to wrong side, and stitch in place.

19 Fold cording bands in half lengthwise, wrong side facing in. Baste cording bands to one side piece, right sides facing, matching center seams. The allowances on narrow ends of side pieces extend past ends of cording bands (arrows).

20 Baste side piece with cording bands to one bag piece, right sides facing, matching seam numbers (8). Stitch.

Stitch opposite edge of side piece to second bag piece in same manner. Trim allowances of both seams.

Inside bag layer: Stitch side piece with no cording bands to the other two bag pieces in same manner, matching seam numbers (8). **Attention:** Leave an opening in bottom seam for turning the bag later.

Double bag as described and illustrated for step 10. Stitch seam opening of inner layer closed. Topstitch close to upper edge of bag.

Cut **cord** into two equal pieces. Wrap one end of each piece with adhesive tape.

21 Pull cords into cording bands. Sew ends of each cord together by hand and slide this seam into the cording band.

Band with hook-and-loop tape

22 Lay band pieces together, right sides facing. Stitch edges together, leaving an opening on one narrow edge for turning. Trim seam allowances, trimming diagonally across corners.

Turn band right side out and press.

Separate halves of hook-and-loop tape. Stitch one half to top of one narrow end of band. Stitch second half under opposite narrow end (22a).

Lay this second end loosely around one cord and edgestitch in place. Lay second end of band around the second cord and press halves of hook-and-loop tape together to secure (22b).

EF BAG

Notions:

EF: Zippers, **32" (80 cm)** for **E**, **24" (60 cm)** for **F**, and **6" (15 cm)** for both **E** and **F**;

tubing for handles, $\frac{5}{8}$ " (1.5 cm) \emptyset ; **E: 44" (1.10 m)**, **F: 32" (0.80 m)**;

4 upper snap halves to hammer in; cardboard for base.

E: 4 D-rings, $1\frac{1}{4}$ " (3 cm); 4 spring clasps with D-rings, $1\frac{3}{8}$ " (3.5 cm) wide;

1 snap fastener to hammer in; 4 metal bag feet; **F:** 4 D-rings, $\frac{3}{4}$ " (2 cm) wide

E

23 Pockets (piece 21): Finish edge of self-facing on upper edge of each pocket piece. Press self-facing to wrong side on marked fold line. Topstitch one pocket $1\frac{1}{4}$ " and $1\frac{3}{8}$ " (3 and 4 cm) from fold edge, thereby catching facing (see illustration 26). Insert lower snap half in second pocket, at marked x.

Baste pockets to bag pieces, from seam marks, so that allowances on lower edges extend past marked lines for base band.

24 Flap: Fold flap piece along marked fold line, right side facing in. Stitch narrow edges closed. Trim seam allowances.

Turn flap right side out. Topstitch close to edges and $\frac{3}{8}$ " (1 cm) from edges. Insert upper snap half in flap as marked.

Stitch flap to attachment line above pocket with snap, with outer side of flap facing right side of bag piece (24a).

Press flap down. Topstitch a scant $\frac{1}{4}$ " (0.5 cm) from attachment edge.

F

25 Pocket (piece 29): Finish upper edge of pocket piece. Press allowance on upper edge to outer side. Stitch zipper to upper edge of pocket so that zipper teeth lie above pocket. Baste pocket to bag piece so that allowance on lower edge extends past marked line for band. Stitch upper zipper tape to bag piece (25a).

EF Bands: Fold one end of each band piece through a D-ring, along marked fold line, and stitch end in place.

26 Stitch band pieces to bag pieces as marked. Pin **base bands** to lower edges of bag pieces. Edgestitch upper edges in place, matching seam numbers (**E** 11 / **F** 14) and catching edges of patch pockets.

Lay bag pieces together, right sides facing. Stitch **side seams**. Press seams open. Clip into corners (26a).

27 Press allowances on upper edges to wrong side. Baste zipper under fold edges so that zipper teeth are visible.

Stitch **base** to lower edge of bag, right sides facing, matching seam numbers. Clip bag pieces close to stitching at seam marks (corners) (27a).

Lay **cardboard** in base. **E:** Attach purse feet at marked x's.

Sew **lining** as for bag. Lay lining in bag, wrong sides facing. Baste lining to zipper tapes. Stitch zipper in place, thereby catching lining.

Fold **tab** piece in half, wrong side facing in. Edgestitch edges together. Stitch straight edge to end of zipper.

Sew **handles** as described and illustrated for step 8a. Cut tubing to match handles and pull tubing into handles.

For view **E**, fold ends of handles through D-rings with spring clasps. Insert upper snap halves as marked by x's.

For view **F**, fold ends of handles through D-rings on bands. Insert upper snap halves as marked by x's.