

## PATTERN 7747

### PATTERN PIECES:

A B	1	Front 1x
A B	2	Back 1x
A B	3	Sleeve 2x
B	4	Collar 1x

THE CUTTING LAYOUTS ARE ON THE PATTERN SHEET

### PREPARING PATTERN PIECES

Choose your size according to the Burda measurement chart on the pattern sheet: dresses, blouses, jackets and coats according to your bust measurement, pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches that your measurements differ from the measurements given in the Burda chart.

#### AB

Cut out the following pattern pieces in the required size from the pattern sheet:  
for the PULLOVER TOP view **A** pieces 1 to 3,  
for the PULLOVER TOP view **B** pieces 1 to 4.

### LENGTHENING OR SHORTENING PATTERN PIECES

Our pattern is calculated for a height of 5 feet, 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here".

➔ Make sure that you adjust all pieces of one model by the same amount at the same lines.

#### How to lengthen and shorten pattern pieces:

Cut the pattern pieces along the marked lines.

To **lengthen**, slide the two halves of the pattern piece as far apart as necessary.

To **shorten**, overlap the two halves of the pattern piece as far as necessary.

Even out the side edges.

### CUTTING OUT

**FOLD (– – –)** means: here is the center of a pattern piece but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric.

#### AB

The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

**SEAM AND HEM ALLOWANCES must be added to the pattern pieces:** 1½" (4 cm) for hem and sleeve hem, 5/8" (1.5 cm) at all other seams and edges except on integral collar (pieces 1 and 2) for view **A**.

#### Cutting from a double layer of fabric

Fold the fabric in half lengthwise, right side facing in and matching the selvages. Pin the pattern pieces to the wrong side of the fabric as shown in the cutting diagram. Mark the seam and hem allowances round the edges of the paper pattern pieces. Cut out the fabric pieces on these lines.

To make the most economical use of the fabric, it may be necessary to fold the selvages to the center of the fabric. This will give you two fabric folds at which you can pin the front and back pieces.

Or fold just one selvage in the width of the pattern piece.

#### Cutting from a single layer of fabric:

➔ First pin and trace all pattern pieces on the fabric before cutting out.

Spread the fabric on the working surface right side facing up. To cut the sleeves from a single layer of fabric, pin the paper pattern piece to the fabric once printed side facing up and once printed side facing down. Use tailor's chalk to mark the seam and hem allowances on the fabric round the edges of the paper pattern pieces. Cut out the fabric pieces on these lines.

### TRANSFERRING PATTERN MARKINGS

#### AB

Before removing the paper pattern pieces from the fabric, you should transfer the pattern outlines (seam and hem lines) and all other important pattern piece lines and markings to the wrong side of the garment pieces: e.g. hem lines and fold lines. The easiest way to transfer pattern markings is to use BURDA dressmaker's carbon paper and a tracing wheel (see instructions included with the pack), or use pins and tailor's chalk. Use basting thread to transfer the hem lines and fold lines to the right side of the fabric.

### SEWING

When sewing, right sides of fabric should be facing.

#### Tips on working with stretch fabrics

Use a special stretch stitch or a shallow zigzag setting to keep the seams stretchy. Do not use too high a thread tension.

① Use a TWIN NEEDLE to stitch edges (e.g. hems). Stitch from the right side of the fabric with a straight stitch setting, using two upper threads and one bobbin thread. The bobbin thread will form zigzag stitching. This will prevent the fabric from stretching during stitching and keep the seam stretchy.

**Vilene Bias Tape** is a ½" (12 mm) wide bias tape made of lightweight interfacing. A chain stitch about 3/16" (4 mm) next to the edge gives it stability. Vilene Bias Tape is ideal for use on rounded edges or for fabric pieces cut on bias grain. It is very soft and holds the edge without making it stiff. Vilene Bias Tape is available in white and anthracite by the yard/meter at sewing shops.

#### AB PULLOVER TOP

② **B:** Iron Vilene Bias Tape on edge of front and back neckline. This will prevent the edges from stretching out of shape.

Cut pieces of Vilene Bias Tape the length of the shoulder edges. Iron the Bias Tape on the back shoulder edges.

#### Shoulder Seams

③ Lay front right sides together with back. Baste shoulder seams (seam number 1) and stitch.

**Illustration shows view A.**

**B:** Trim allowances, neaten together and press onto back.

**A:** Neaten allowances and press open.

#### A

#### Integral Collar

④ Neaten collar, turn to inside on fold line. Sew side edges to allowances of shoulder seams with a few hand stitches.

#### B

#### Collar

⑤ Fold collar, right side facings in. Stitch center back seam. Trim allowances and neaten together. Press allowances to one side and stitch.

⑥ Baste collar right sides together with neck edge, matching centers and easing collar a bit. Match markings with shoulder seams. Stitch collar at a shallow zigzag setting (seam number 5). Trim allowances and neaten together. Neaten upper edge of collar.

## AB

### Side Seams

Lay front right sides together with back. Stitch side seams (seam number 2). Trim allowances, neaten together and press onto back.

### Hem

7 Neaten hem, turn in, baste and press. Topstitch lower edge 1½" (3.5 cm) wide with the twin needle, catching hem.

### Sleeves

8 To ease sleeve caps, stitch two closely spaced lines of machine basting (longest stitch setting) from ● to ●.

Fold sleeves lengthwise, right side facing in. Stitch **sleeve seams** (seam number 3). Trim allowances, neaten together and press to one side.

Stitch **sleeve hem** as described and illustrated in step 7.

### Setting in Sleeves

To ease sleeve caps, pull bobbin threads.

9 Pin sleeve into armhole, right sides facing. When setting in sleeves, 4 points are important for proper fit:

➔ Match markings 4 on sleeve and front. Match sleeve and side seams. Match marking at sleeve cap with shoulder seam. Distribute fullness evenly to avoid forming tucks.

Baste and stitch sleeve from sleeve side.

Trim seam allowances, neaten together.