

PATTERN 7751

PATTERN PIECES:

A B	1	Right front 2x
A B	2	Left front I 2x
A B	3	Left front II 1x
A B	4	Side front 2x
A B	5	Center back 1x
A B	6	Side back 2x
A B	7	Front waistband 4x
A B	8	Back waistband 2x
A B	9	Sleeve front 2x
A B	10	Sleeve back 2x
A B	11	Back facing 1x
A	12	Center hood piece 1x
A	13	Side hood piece 2x
A	14	Loop 4x
A	15	Tie band 2x
B	16	Collar 2x
B	17	Piping 2x
B	18	Pocket 2x
B	19	Tab 8x
Lining pieces		
A B	20	Center back 1x
B	21	Pocket 2x

THE CUTTING LAYOUTS ARE ON THE PATTERN SHEET

PREPARING PAPER PATTERN PIECES

Choose your size according to the Burda measurement chart: dresses, blouses, jackets, and coats according to your bust measurement and pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches that your measurements differ from the measurements given in the Burda chart.

AB

Cut out the following pattern pieces in the required size: for the JACKET, view A, pieces 1 to 15 and 20 and for the JACKET, view B, pieces 1 to 11 and 16 to 21.

B: Sizes 10 – 18 (36 – 44)

Mark lines for slashed pocket with piping on pattern piece 1 the same length as for size 8 (34). To do this, lay pieces 1 and 4 together to measure total length of lines. Mark lines on piece 3 in same manner.

LENGTHENING OR SHORTENING PATTERN

Our pattern is calculated for a height of 5 feet, 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here". This ensures proper fit.

➔ Make sure that you adjust all pieces of one model by the same amount at the same lines.

How to lengthen or shorten pattern pieces:

Cut pattern pieces along marked lines.

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Even out side edges.

CUTTING

FOLD (-----) means: Here is the center of a pattern piece, but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting layout are to be placed face down on the fabric.

The cutting layouts on the pattern sheet show how the pattern pieces should be placed on the fabric.

AB

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and pattern pieces are pinned to the wrong side. The pattern pieces that are shown in the cutting layout extending over the fold of the fabric should be cut last from a single layer of fabric.

Important: Pin pattern piece 3 to a single layer of fabric. The printed side of the pattern piece must be facing up and the right side of the fabric must be facing up.

A – Contrasting fabric:

For the hood, cut pieces 12 and 13 from contrasting fabric (imitation fur) as shown in the cutting layout.

SEAM AND HEM ALLOWANCES must be added:

No allowance for sleeve hem (1½" [4 cm]) for view A and 4½" [11.5 cm] for view B are already included), and ¾" (1.5 cm) at all other seams and edges, except on piece 17 for view B (seam allowance is already included).

Transfer all pattern outlines (seam and hem lines) and pattern markings to wrong side of fabric pieces using BURDA dressmaker's carbon paper. Follow instructions included with carbon paper.

INTERFACING

Cut out interfacing as illustrated and iron to wrong side of fabric pieces. Transfer pattern outlines to interfacing pieces.

LINING

Cut out lining using pattern pieces 3, 4, 6, 9, 10, and 20, and in addition, pattern piece 21 for view B. **Attention:** Cut out lining piece 3 as mirror image to piece 3 for jacket.

➔ See the cutting layouts on the pattern sheet.

Seam and hem allowances must be added: No allowances on lower edges of sleeves and ¾" (1.5 cm) at all other seams and edges. Transfer pattern outlines to lining pieces.

SEWING

When sewing pieces together, the right sides of the fabric should be facing.

Use basting stitches to make all pattern markings visible on the right side of the fabric pieces.

AB

JACKET

Front waistband

① Stitch front waistband pieces with no interfacing to side front pieces, right sides together, matching seam numbers (1). Press allowances toward waistband piece.

Side front seams

② Lay side front pieces on front pieces (left front II), right sides facing. Baste side front seams, matching seam numbers (1), and stitch. Press allowances toward center fronts. Topstitch center fronts close to seams.

Baste **side back seams** in same manner, matching seam numbers (4), and stitch. Press allowances toward center back. Topstitch close to seams.

Baste **back waistband** to back, matching seam numbers (5), and stitch. Press allowances toward waistband.

B

Slashed pockets with piping

To reinforce pocket openings, cut 2 strips of interfacing, each approx. 6½" (16 cm) long and 1½" (4 cm) wide and iron these strips to wrong side of facing, over marked slash lines (see illustration 4). Baste along marked lines to make them visible on right side of fabric.

On each pocket piece, trim allowance on attachment edge to ¾" (0.5 cm) wide.

③ Baste piping piece to each jacket front at marked attachment line. Pin pocket piece of outer fabric to pocket attachment line, right sides facing. Stitch piping and pocket pieces in place along marked attachment lines. Tie-off ends of seams.

④ Slash jacket front between stitching lines as marked and cut from end of slash to each last stitch, thereby forming small triangles. Do **not** cut piping and pocket pieces.

⑤ Press piping and pocket pieces over attachment seams. Turn pocket piece through slash to inside. Fold piping piece to inside and baste so that the pocket opening is filled.

Baste pocket lining piece to wrong side of jacket front with straight edge lying over piping attachment seam (5a). Working from the outer side of the jacket, stitch exactly along piping attachment line, catching piping and lining pieces (5b).

Baste pocket opening closed. Press pocket/lining pieces down.

⑥ Fold small triangles at ends of slash to inside. Stitch pocket/lining pieces together, stitching across triangles.

AB Zipper

Since zippers are not always available in the required length, you can easily shorten a zipper yourself.

Shortening zipper (sizes 12 – 16 [38 – 42])

⑦ Measure length of front edge (piece 1) and mark this length on the zipper tape. Open zipper. Cut zipper tapes below the stoppers. On a metal zipper, pull stoppers from zipper tapes and save.

Use pliers to remove zipper teeth from zipper tape above your marking. Carefully spread metal stoppers open and pinch closed again above remaining zipper teeth (7a).

On plastic zippers, the stoppers cannot be used again. Instead, use buttonhole thread to sew a small bar on each zipper tape above the remaining zipper teeth (7b). Trim upper ends of zipper tapes as needed.

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AB

8 Baste one half of zipper to front edge of right jacket front, right sides facing. Baste second zipper half to left jacket front II, below the slit mark, right sides facing, turning upper end of zipper tape under (8a).

Left side front seam

9 Lay left front I on left front II (both without interfacing), right sides together. Baste seam, matching seam numbers (3), and stitch, thereby catching the zipper tape. Press allowances toward side edge. Topstitch close to seam.

Shoulder seams and side seams

Lay jacket fronts on jacket back, right sides facing. Stitch shoulder seams, matching seam numbers (8) and matching side front and side back seams. Stitch side seams, matching seam numbers (9) and matching waistband seams. Press seams open.

A Hood

10 Pin side hood pieces to center hood piece, right sides facing. Baste section seams, matching seam numbers (10), and stitch. Press allowances toward center hood piece. Topstitch close to seams. Stitch seams on hood pieces of imitation fur in same manner. Press seams open.

11 Pin hood units together, right sides facing. Baste front edges together and stitch. Trim seam allowances. Turn hood right side out. Baste edges and press. Baste open edges together. Topstitch $\frac{1}{4}$ " (0.7 cm) from front edge. Working from outer side of the hood, lay pleats in lower edge in direction of arrows and baste (11a).

12 Baste hood to neck edge, right sides facing, matching seam numbers (11) and matching seam marks to shoulder seams.

B Collar

13 Pin collar pieces together, right sides facing. Baste edges together as illustrated and stitch. Trim seam allowances, trimming diagonally across corners. Turn collar right side out. Baste seamed edges. Topstitch close to seamed edges and $\frac{1}{4}$ " (0.7 cm) from seamed edges. Roll collar slightly, with interfaced collar piece lying on bottom. Pin open edges together, trim even, and baste together.

14 Baste collar to neck edge, between seam marks, right sides facing. Seam numbers (13) must match and seam marks on collar must meet shoulder seams.

AB Sleeves

15 Lay each front sleeve piece on back sleeve piece, right sides facing. Baste upper sleeve seam and stitch. **Attention:** For view **B**, end stitching at slit mark (arrow). Tie-off ends of seam. **Illustration shows view B.** Press seam open.

A: Fold each sleeve lengthwise, right side facing in. Stitch **lower sleeve seams**. Press seams open.

Turn **sleeve hem** to inside along marked fold line, baste, and press. Stitch $1\frac{1}{4}$ " (3 cm) from fold edge, thereby catching the hem.

B Zipper / Sleeve hem

16 Baste zipper under slit edges, above marked hem fold line, so that zipper teeth are covered. Sew zipper in place by machine, using the zipper foot. Fold each sleeve lengthwise, right side facing in. Stitch **lower sleeve seams**. Press seams open.

Fold **sleeve hem** to inside along marked fold line, baste, and press. Sew hem edges to zipper tapes. Topstitch lower edge of sleeve as marked, spacing lines of stitching $\frac{3}{8}$ " (1 cm) apart, and thereby catching hem.

AB Setting in sleeves

17 Pin each sleeve to armhole edge, right sides facing. When setting in sleeves, 3 points are important for proper fit:

➔ The seam marks (7) on sleeve and jacket front must match. The sleeve seam must match the side seam. The seam mark on sleeve cap must match shoulder seam. Working from the sleeve side, baste sleeve to armhole edge and stitch.

Trim seam allowances. Press allowances away from sleeve. Topstitch jacket $\frac{1}{4}$ " (0.7 cm) from sleeve attachment seams, between seam marks.

A Loops

18 Fold each loop piece lengthwise, right side facing in. Stitch long edges together. Trim seam allowances. Turn loops right side out. Press edges. Topstitch close to long edges. Baste loops to lower edge of waistband, between seam marks (18a).

B Tabs

19 Lay each interfaced tab piece on a tab piece with no interfacing, right sides together. Stitch edges together as illustrated. Trim allowances. Turn tabs right side out. Press seamed edges. Topstitch close to seamed edges.

Baste tabs to lower edge of waistband, between seam marks.

AB LINING

Stitch **side back seams**. Press seams open.

20 Stitch back facing piece to lining back, right sides together, matching seam numbers (12). Clip allowances. Press allowances toward lining.

Stitch **interfaced back waistband piece** to lower edge of lining back, leaving an **opening** at center back for turning. Tie-off ends of seam.

Stitch **interfaced front waistband pieces** to lower edges of lining side fronts. Press allowances toward lining.

21 Lay lining left front II on lining left front I, right sides facing. Stitch side front seam, matching seam numbers (2). Press seam open.

22 Lay interfaced left front on left lining side front, right sides facing. Stitch seam, matching seam numbers (3). Press allowances toward lining.

23 Lay interfaced right front on right lining side front, right sides facing. Stitch seam, matching seam numbers (2). Press allowances toward lining.

Stitch **shoulder seams and side seams**. Press seams open.

➔ Press allowances on lower edges of sleeve linings to wrong side. Set sleeves in lining.

24 Pin lining with waistband to jacket, right sides facing, matching seams. Baste lining to jacket along neck edges, front edges, and lower edge, and stitch, catching hood/collar and tabs/loops between jacket and lining. Trim seam allowances, trimming diagonally across corners. Clip curves.

Turn jacket right side out through seam opening at center back. Baste edges and press. Topstitch close to front edges and $\frac{1}{4}$ " (0.7 cm) from front edges.

A: Topstitch waistband close to attachment seam and close to lower edge, continuing this topstitching on jacket fronts.

B: Topstitch lower edge of jacket and waistband as marked.

25 Pin lining in jacket, wrong sides facing, matching seams. Sew lower edges of sleeve linings to sleeve hems.

Sew seam opening on back waistband closed by hand.

B: Turn **tabs** up. Insert snaps at marked x's.

A

26 Turn **loops** up, turn upper ends under at waistband attachment seam, and edgestitch in place. In addition, topstitch loops as marked.

Tie band: Stitch tie band pieces together, right sides facing, to form long strip. Press seam open.

27 Fold band in half lengthwise, right side facing in. Stitch edges together as illustrated, leaving an opening for turning. Tie-off ends of seam. Trim seam allowances, trimming diagonally across corners. Turn band right side out. Baste edges and press. Topstitch close to edges and $\frac{1}{4}$ " (0.7 cm) from edges, thereby stitching opening closed. Run tie band through loops.