

## PATTERN 7783

### PATTERN PIECES:

- A B 1 Front 1x
- A B 2 Side front 2x
- A B 3 Back 2x
- A B 4 Sleeve front 2x
- A B 5 Sleeve back 2x
- A B 6 Sleeve band 2x
- A B 7 Band / Neck edge 1x
- A B 8 Bias strip / Pocket opening edge 2x
- A B 9 Pocket 2x

THE CUTTING LAYOUTS ARE ON THE PATTERN SHEET

### PREPARING PATTERN PIECES

Choose your size according to the Burda measurement chart: dresses, blouses, jackets, and coats according to your bust measurement and pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches (cm) that your measurements differ from the measurements given in the Burda chart.

### AB

Cut out the following pattern pieces  
in the required size:  
for the DRESS, view A or B, pieces 1 to 9.

### LENGTHENING OR SHORTENING PATTERN

Our pattern is calculated for a height of 5 feet, 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here". This ensures proper fit.

➔ Make sure that you adjust all pieces of one model by the same amount at the same lines.

#### How to lengthen or shorten pattern pieces:

Cut pattern pieces along marked lines.

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Even out side edges.

### CUTTING

FOLD (— — — — —) means: Here is the center of a pattern piece, but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting layout are to be placed face down on the fabric.

The cutting layouts on the pattern sheet show how the pattern pieces should be placed on the fabric.

### AB

When cutting from a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown in the cutting layout extending over the fold of the fabric should be cut last from a single layer of fabric.

#### SEAM AND HEM ALLOWANCES must be added:

1½" (4 cm) for hem and ¾" (1.5 cm) at all other seams and edges, except on piece 8 (seam allowances are already included), on pocket opening edge of piece 9, and on pocket opening edge of piece 1, up to seam mark (no allowances are needed).

Transfer all pattern outlines (seam and hem lines) and pattern markings to wrong side of fabric pieces using BURDA dressmaker's carbon paper. Follow instructions included with carbon paper.

#### INTERFACING

Cut out interfacing pieces as illustrated and iron to wrong side of fabric pieces. Transfer pattern outlines to interfacing pieces.

### SEWING

When sewing pieces together, right sides of fabric should be facing.

Use basting stitches to make pattern markings visible on the right side of the fabric pieces.

### AB

#### DRESS

Cut along center of each **dart** on back pieces, up to approx. 2½" (6 cm) from the point.

① Baste darts. Stitch each dart toward point. Trim dart allowances. Finish edges of trimmed allowances together and press toward center back (1a).

#### Pockets

② Working from right side of fabric, lay pleats in each pocket piece in direction of arrows. Baste pleats to upper edge of pocket.

③ Lay pocket pieces on dress front, **wrong sides facing**. Baste together along pocket opening edges, matching seam numbers (1).

④ Baste bias strip (piece 8) to each pocket opening edge, right sides facing. Turn narrow edge of bias strip under at seam mark (seam number 1). Stitch bias strip in place, stitching ¾" (1 cm) from edge.

⑤ Press bias strip over attachment seam, fold over edge to inside, turn raw edge under, and baste to attachment seam. Working from the outer side, topstitch bias strip close to attachment seam, thereby catching inner edge.

#### Side front seams

⑥ Lay side front pieces on front piece, right sides facing. Baste side front seams from upper edge to seam mark, matching seam numbers (2), and stitch (arrow). Tie-off ends of seams with backstitching. Trim seam allowances. Finish edges of allowances together and press toward front pieces.

⑦ Pin each pocket opening edge to side front piece to meet marked placement line, sliding pocket opening edge slightly open. Stitch pocket edges together, making sure to **not** catch dress front piece. Tie-off ends of seams. Finish edges of seam allowances together. Baste pocket pieces to side edges of dress front (7a). Edgestitch turned-under ends of bias strips in place (7b).

### AB

#### Center back seam / Slit

⑧ Lay back pieces together, right sides facing. Baste center back seam. Stitch seam from slit mark to lower edge. Tie off ends of seam. Leave slit basted. Finish edges of seam allowances and press seam open. Remove basting at slit.

#### Side seams

Lay dress front on dress back, right sides facing. Baste side seams, matching seam numbers (3), and stitch. Finish edges of seam allowances and press seams open.

### AB

#### Sleeves

⑨ Lay each sleeve front on sleeve back, right sides facing. Stitch lower sleeve seams, matching seam numbers (4), and stitch upper sleeve seams, matching seam numbers (7). Finish edges of seam allowances and press seams open.

#### Sleeve bands

Stitch ends of each sleeve band piece together to form ring. Press seams open.

⑩ Press allowance on sleeve band half with no interfacing to inside. Fold sleeve band along marked fold line, wrong side facing in. Press fold.

⑪ To gather lower edge of each sleeve, stitch two closely spaced lines of machine basting from ★ to ★. Pull bobbin threads of machine basting to gather lower edge of sleeve to match sleeve band. Knot gathering threads. Distribute gathering evenly.

⑫ Baste interfaced side of each sleeve band to lower edge of sleeve, right sides facing, matching sleeve band seam to lower sleeve seam. Stitch. Trim seam allowances. Press allowances toward sleeve band. Baste inner sleeve band edge to attachment seam. Topstitch sleeve band close to attachment seam, thereby catching inner edge.

#### Setting in sleeves

⑬ Pin each sleeve to armhole edge, right sides facing. Sleeve seams must match side seams and seam marks (6) on sleeve front and dress front must match. Baste sleeves in place, matching seam numbers (5), and stitch. Trim seam allowances. Finish edges of allowances together and press toward sleeves.

#### Neck band

Open allowances on back slit edges.

⑭ Baste one edge of neck band piece to neck edge, right sides facing, matching seam numbers (8) and matching seam marks to upper sleeve seams. Stitch. Trim seam allowances. Press allowances toward neck band. Finish opposite long edge of neck band piece.

#### Zipper

Turn allowances on slit edges to inside.

⑮ Beginning at upper edge, at marked fold line on band, baste zipper under slit edges so that zipper teeth are covered. Sew zipper in place by machine, using the zipper foot.

⑯ Fold neck band to inside along marked fold line, lay over attachment seam, and baste in place. Sew narrow edges of neck band to zipper tapes by hand. Working from the outer side of the dress, stitch exactly along neck band attachment seam, thereby catching inner edge of neck band.

#### Hem

⑰ Finish lower edge of dress. Turn hem allowance to inside, baste, and press. Topstitch 1¼" (3 cm) from fold edge, thereby catching the hem.